



MID SUSSEX  
SINFONIA

GALA CHRISTMAS  
CONCERT

Haywards Heath County  
Secondary School  
West Common

December 23 1972  
7 00 pm

London Concord Singers

CONDUCTORS

Malcolm Cottle  
Keith Brooks and

MUSICAL DIRECTOR

EDWARD WARREN

SOLOIST

Andrew Collier - Piccolo



T H E \_ L O N D O N \_ C O N C O R D \_ S I N G E R S

The Choir was formed in 1966 and has a wide repertoire of music both ancient and modern, sacred and secular.

They have sung in Switzerland and during the Dubrovnik Summer Festival, have won major prizes including one at the Montreux International Choral Festival and also at Eisteddfods and music festivals in this country.

The Choir made their Purcell Room debut in April this year and will be singing there again next April.



Four Dances from FACADE

Walton, arr. Walter Goehr

The first public performance of Facade was in 1923 and consisted of Edith Sitwell's poetry and Walton's music. Walton later scored some of the pieces for orchestra, independent of the words, in two orchestral suites. The four dances in the present arrangement are Polka, Tango, Popular Song and Tarantella.

Piccolo Concerto in C Major

Vivaldi

Vivaldi, who lived at the turn of the seventeenth century (1680-1743) was an eminent composer of his day and his musical style has a virtuosity which greatly influenced later composers. This Concerto is one of two that he wrote for piccolo.

Air from Suite No. 3 in D Major

J.S. Bach

It is thought that the four Suites for Orchestra were written while Bach was conductor of the Court Orchestra of Prince Leopold of Anhalt-Coethen (1708-1717). The Air from the Third Suite is scored for strings and harpsichord, the first violins having the well-known tune. This movement is popularly known as the "Air on a G String", after an unauthentic transcription by a later composer.

The Visitor

Music by Edward Warren and  
a few others

Words by Clement C Moore  
This seasonal piece was written as a natural musical response to the famous words of Clement C Moore. Those unfamiliar with Mr. Warren's style of composition will note that although not influenced by such eminent authorities as Franz Showboat or Syd Belius it does contain some of the flavour of a few other lesser-known composers. Any reference to any composer living, dead or by way of decomposing is not entirely accidental.

"The Running Set"

Vaughan-Williams

The Running Set is a dance of British origin still performed in the remoter parts of the United States. Cecil Sharp discovered the dance in 1917, but by this time the original music had been lost and it was danced to any appropriate tune. Vaughan-Williams version is based on four traditional tunes: "Barrack Hill", "The Blackthorn Stick", "Irish Reel" and "Cock o' the North".

Its first performance was at a National Folk Dance Festival at the Royal Albert Hall in 1934.

EDWARD WARREN



P R O G R A M M E

Four Dances from "Facade"

Walton, arr. Walter Goehr

\* O Little Town of Bethlehem

Phillips Brooks

Piccolo Concerto in C Major

Vivaldi

Motet: Lobet den Herrn

J S Bach

London Concord Singers

Carols to be introduced by Malcolm Cottle

London Concord Singers

Songs of the Sea

Keith Brooks

(Soloist: Mary Short, Contralto)

\* Hark the Herald Angels Sing

Charles Wesley

I N T E R V A L - 20 minutes

Refreshments available

\* It came upon the Midnight Clear

Edmund Hamilton Sears

Air from Suite No 3 in D Major

J S Bach

Four Christmas Motets

Poulenc

O magnum mysterium

Quem vidistis pastores dicite

Videntes stellam

Hodie Christus natus est

London Concord Singers

Carols to be introduced by Malcolm Cottle

London Concord Singers

*Silent Night  
Shepherds Pipe*

\* Ding Dong! Merrily on high

G R Woodward

The Visitor: words by Clement C Moore

Edward Warren

(Narrator Sue Sutton)

and a few others

"The Running Set"

Vaughan Williams

\* O Come, All ye faithful

Latin trans. Frederick Oakeley

\* (The audience is invited to join in singing the carols)





MID SUSSEX  
SINFONIA

President Cecil Aronowitz  
Musical Director Edward Warren

VICE PRESIDENTS: Col. Sir Tufton Beamish MC DL MP  
Geoffrey Johnson Smith Esq MP  
Bryan Vickers Esq  
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PATRONS AND ASSOCIATE MEMBERS \*

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- \* Mrs I E Warren
- \* Miss J Warren
- \* Miss J Weaver Young





MID SUSSEX  
SINFONIA

VIOLINS

Martin Cannings (Leader)

Kitty Loveridge

Cecilia Davis

Norman Myall

Andrea Warren

Mary Short

Ruth Edmonds

Elizabeth Cope

Sarah Trigg

VIOLAS

Carole Willis

Katharine Hall

Basil Foraud

CELLOS

Richard Smith

James King

Martin Hilton

BASSES

Tom King

Anthony Philpott

FLUTES

Alexa Turpin

Geoffrey Spinks

OBOES

Angela Tennick

Christine Hopper

CLARINETS

Keith Brooks

Rosemary Cunningham

BASSOONS

Alison Wills

Brian Stanley

HORNS

Alan Newnham

David Ruffer

TRUMPETS

Keith Tellick

Jeremy Ruffer

TIMPANI

Jonathan Ash





MID SUSSEX  
SINFONIA

President Cecil Aronowitz  
Musical Director Edward Warren

Committee Members:

Hon. Secretary

Mrs. Andrea Warren  
Woodlands Broad Street  
Cuckfield Haywards Heath  
2947

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28 Courtlands  
Haywards Heath  
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93 New England Rd  
Haywards Heath  
RH16 3LE

Hon. Publicity & PR

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The Coach House  
Bolney Haywards Heath  
RH17 5QW

Tonight's Gala Christmas Concert is an additional event in the Sinfonia's planned programme for the year, and has been arranged by popular demand of players and audience alike.

The Orchestra's next performance will be on Sunday February 25 at Haywards Heath County Secondary School, with a popular concert of the music of Rossini, Mozart, Mendelssohn and Wagner.

Associate Members may join the Sinfonia for an Annual Subscription of £2.20 in return for two 50p tickets at the February and September concerts.

For a minimum annual subscription of £4.00 you are invited to become a Patron of the Orchestra.

Interested players with good orchestral experience should contact the Hon. Secretary, Mrs. Andrea Warren (Haywards Heath 2947) for the purpose of audition.

The National Federation of Music Societies, to which this society is affiliated, supports this concert with funds provided by the Arts Council of Great Britain.

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M I D \_ S U S S E X \_ S I N F O N I A

To: The Hon. Secretary, Mid-Sussex Sinfonia, Woodlands, Broad Street  
Cuckfield, Haywards Heath

I am interested in becoming a patron/associate member of the  
Orchestra, and should like to receive further details

Name \_\_\_\_\_

Address \_\_\_\_\_